The Sampler Archive Project is a collaborative effort between the University of Delaware’s Winterthur Program in American Material Culture; the University of Oregon’s Center for Advanced Technology in Education (CATE); and the Sampler Consortium, along with museums and historical societies across the country housing collections of American needlework samplers and related girlhood embroideries. The long-term goal of the Sampler Archive Project is to create a freely available and easily accessible online searchable database with information and high-resolution images of all known American samplers in public and private collections nationally and internationally.

Visit the Sampler Archive Project website.